



TANGLIN SENIOR MUSICIANS IN CONCERT

INFORMATION AND APPLICATION FORM

This is an exciting new project here at Tanglin Trust School with the aim of enthusing and challenging musicians in the Senior School. The first part of this event will be held on Tuesday, January 19th in the Old Sixth Form Block and will take the form of a mini master class. Students will be expected to perform a piece which the adjudicators will then give oral and written feedback on, discussing ways in which the performance can be improved on and skills developed. No accompanist will be necessary and parents will be welcome to watch the performance. A timetable of the performances will be sent to parents and students by Friday, January 15th. This process will be excellent experience in preparing students for ABRSM examinations and future concert performances. It will also develop their confidence, performance skills and general musicianship.

It is anticipated that approximately twelve students will then be invited to perform in at the first Senior Musicians in Concert to be held at 7.00 pm in The Old Sixth Form Block, Tanglin Trust School on Tuesday, February 9th.

Students will be informed on Friday, January 22nd whether or not they will be performing in the concert. All musicians selected to play must provide their own accompanist for this concert.

The following accompanists may be contacted if you need to make arrangements for this:

Miss Celine Tan: 67781552 or 977095
fourth_sista@hotmail.com celine.tan@tts.edu.sg

Miss Lee Chun Fei: 62430028
chopiniz@singnet.com.sg sarah.lee@tts.edu.sg

Tim Hammerson: 96510107
timhammerson@pacific.net.sg tim.hammerson@tts.edu.sg

Attached are an application form and a list of guidelines to help students in their preparation for this event. Please return them to me as soon as possible.

If parents or students have any further queries please do not hesitate to contact me.

Kim Kelly
Head of Instrumental Studies
Ext 517



APPLICATION for TANGLIN SENIOR MUSICIANS IN CONCERT

Please return to Kim Kelly (Head of Instrumental Studies) as soon as possible

Name of Student: _____

Year and Class/Tutor _____

Instrument: _____

Title of Piece: _____

Approximate length of piece: _____

Signature of Parent: _____

Date: _____



Kim Kelly
Head of Instrumental Studies
Tanglin Trust School
Ext 517

TANGLIN SENIOR MUSICIANS IN CONCERT

GUIDELINES

- Performers must be a student at Tanglin Trust School.
- Applications must reach Mrs Kim Kelly (Head of Instrumental Studies) as soon as possible
- Performers must provide their own accompanist for the concert.
- All instrumentalists and singers are allowed to enter.
- Students can NOT enter twice with two different instruments. They should choose what they feel is their best instrument only.

Audition round

- The auditions will take place on Tuesday, January 19th in the Old Sixth Form Block.
- Mr Hur (Director of Music) and Mrs Kelly (Head of Instrumental Studies) will be conducting the auditions.
- Performers should perform a short piece that demonstrates their ability.
- Any style of music is acceptable.
- Accompanists should not be used in the preliminary round.
- Approximately 12 students will be chosen to go through to the concert on Tuesday, February 9th.
- All students will be informed on Friday, January 22nd whether or not they will be performing in the concert.
- All students must provide the adjudicators with a photocopy of their music which will be destroyed after the event.

Concert

- The first Tanglin Senior Musicians in Concert will be held at 7.00pm in the Old Sixth Form Block, Tanglin Trust School on Tuesday, February 9th.
- Pianists only, will be allowed 10 minutes to practice on the piano used for the performance, during the day of the concert to get used to the piano. A practice time-table for all pianists will be sent to students and parents.
- All performers will be expected to attend a performance practice workshop with Mrs. Kelly prior to the performance.
- The order of performances will be chosen in order to present a balanced programme.
- Parents and friends are welcome to watch.
- Students should wear suitable solo performance clothing NOT school uniform.

Criteria

- 1) Accuracy
- 2) Musical Interpretation (Musicality and expression)
- 3) Communication, projection and ability to make that vital 'contact' with the audience.
- These three criteria will be taken in to consideration against the standard of performance in relation to the age of the performer when selecting students to perform in the concert.

Preparation

Choose a piece that is well within your capability that demonstrates your ability.

Discuss the choice of music with your teacher.

Rehearse the music thoroughly.

Perform the piece for your family and friends.

Relax and enjoy the performance.

All students will receive a certificate commemorating their participation in this event.