



Springtime Harmony



An evening of Cello and Piano music

Date:

Wednesday, 13 March 2019

Time:

7:00-8:00pm

Venue:

The Moot, Level 5, Nixon Building,
Tanglin Trust School

A TTS Foundation Event

Li Wei

As one of the most important Chinese cellists, Li-Wei Qin has appeared all over the world as a soloist and as a chamber musician. After achieving great success at the 11th Tchaikovsky International Competition where he was awarded the Silver Medal, Li-Wei has since won the First Prize in the prestigious 2001 Naumburg Competition in New York. "A superbly stylish, raptly intuitive performer" Gramophone Magazine, January 2015) was the description of the cellist's Elgar and Walton concerti recording with the London Philharmonic.

Highlights in recent seasons includes debuts with the London Symphony, Russian Philharmonic and Brussels Chamber Orchestras. Return visits to the Finnish Radio Orchestra, China Philharmonic, Western Australia Symphony and Melbourne Symphony Orchestras.

Two times soloist at the BBC Proms in London's Royal Albert Hall, Li-Wei has enjoyed successful artistic collaborations with many of the world's great orchestras including all the BBC symphony orchestras, Los Angeles Philharmonic, London Philharmonic, Rundfunk-Sinfonieorchester Berlin, NDR-Sinfonieorchester Hamburg, Konzerthaus Orchester Berlin, La Verdi Orchestra Milan, ORH Vienna Radio Orchestra, Prague Symphony, Osaka Philharmonic, Hong Kong Philharmonic, China Philharmonic, Sydney Symphony and Melbourne Symphony among many others. Leading conductors with whom he has worked include Vladimir Ashkenazy, Sir Andrew Davis, Marek Janowski, Jaap Van Zweden, Gianandrea Noseda, Jan Pascal Totellier, Hans Graf, Yu Long, Lv Jia, Tan Dun, the late Machello Viotti, the late Jiri Belohlavek and the late Lord Menuhin. Li-Wei has also appeared with chamber orchestras such as the Kremerata Baltika, Sinfonia Vasovia, the Munich, the Manchester, the Zurich, the Australian Chamber Orchestras.

In recital and chamber music, Li-Wei is a regular guest at the Wigmore Hall and for the Lincoln Center Chamber Music Society, New York. He has appeared at the BBC Proms, the Rheingau, the City of London, the Schleswig-Holstein and the Mecklenburg Festivals. Li-Wei has collaborated with musicians such as Daniel Hope, Nabuko Imai, Misha Maisky, David Finckel, Wu Han, Vladimir Mendelssohn and Peter Frankel, among many others. Li-Wei's recordings on Universal Music/Decca include the complete Beethoven Sonatas, Works of Rachmaninov with pianist Albert Tiu, Dvořák Concerto with Singapore Symphony Orchestra and conductor Lan Shui and Elgar/Walton Concerti with the London Philharmonic. Most recently, courtesy of Universal Music, Li-Wei's 2013 live concert with the Shanghai Symphony and Maestro Yu Long has been released on Sony Classical. Born in Shanghai Li-Wei moved to Australia at the age of 13, before accepting scholarships to study with Ralph Kirshbaum at the Royal Northern College of Music, Manchester and with David Takeno at the Guildhall

School of Music and Drama, London. He was invited to join the BBC 'New Generations' scheme in 2001 and in 2002, Li-Wei received the Young Australian of the Year Award. Other major invitations included appearances at both the 2008 Beijing Olympics (New Zealand Symphony), 2012 London Olympics and the Davos World Economics Forum (Basel Symphony Orchestra). Most recently, at the Opening Ceremony of the 2017 Fortune Global Forum, China.

Prior to teaching at the YST Conservatory, Li-Wei was a professor of cello at the Royal Northern College of Music, Manchester. He is also a guest professor at Shanghai and Central Conservatory of Music in China. Li-Wei plays a 1780 Joseph Guadagnini cello, generously loaned by Dr and Mrs Wilson Goh.

Naomi Iwase

Japan born Naomi Iwase began piano lessons at the age of three, when living in San Paulo, Brazil. She continued her studies in San Francisco, USA with Anna Poklewska and in Tokyo, Japan at the Tokyo College of Music High School with Mamiko Otani and Takashi Hironaka.

While living in San Francisco, Naomi gave her debut recital at the age of thirteen and a debut concerto performance with the De Anza Symphony Orchestra at the age of fifteen, as well as giving annual solo recitals for UNICEF. In 1989, she took first place in the Stravinsky International Piano Competition.

After entering the Royal Northern College of Music in 1991 to study with Ryszard Bakst, and later on with Renna Kellaway, Vladimir Ovchinnikov and Arnaldo Cohen, she became a prize winner of numerous international competitions including first prize in the Eduard Flipse International Piano Competition in Holland, Arthur Rubinstein in Memorium International Competition in Poland, Senigallia International Competition in Italy and the Theodor Leschetzky International Competition in Taiwan.

In addition to her competition successes, Naomi was the first recipient of the John Ogdon Foundation Scholarship.

In 1995, Naomi was invited to Bangkok, Thailand by the Uborlatana Foundation to have an audience with Her Majesty the Queen, on which occasion she was awarded the Queen Sirikit Gold Medal.

She was also a member of the Emperor Piano Trio. They have appeared at major festivals and venues throughout Europe. They have played regularly at the Wigmore Hall and the Purcell Room and were invited to perform at various international festivals including the Mecklenburg Festival in Germany and the Alderburgh Festival in the UK.